

Photographer & Climber

Robert Bösch

In his lecture, Robert Bösch describes his “everyday working life”. Or rather, his non-everyday life. For he is usually faced with completely different tasks: Be it as a photographer for an anniversary book about the horse racing event “White Turf” in St. Moritz or as a photographer of an alpine action shoot. For example, with top climbers like Ueli Steck on the north face of the Eiger or with Alain Robert – known worldwide as “Spiderman” – in southern France, both of whom climb the most difficult routes without any protection. It is obvious that risk assessment and dealing with…

Topics

- Digitalization / Technology
- Extreme Sports / Adventure
- Motivation
- Sports

Languages

- English
- German

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